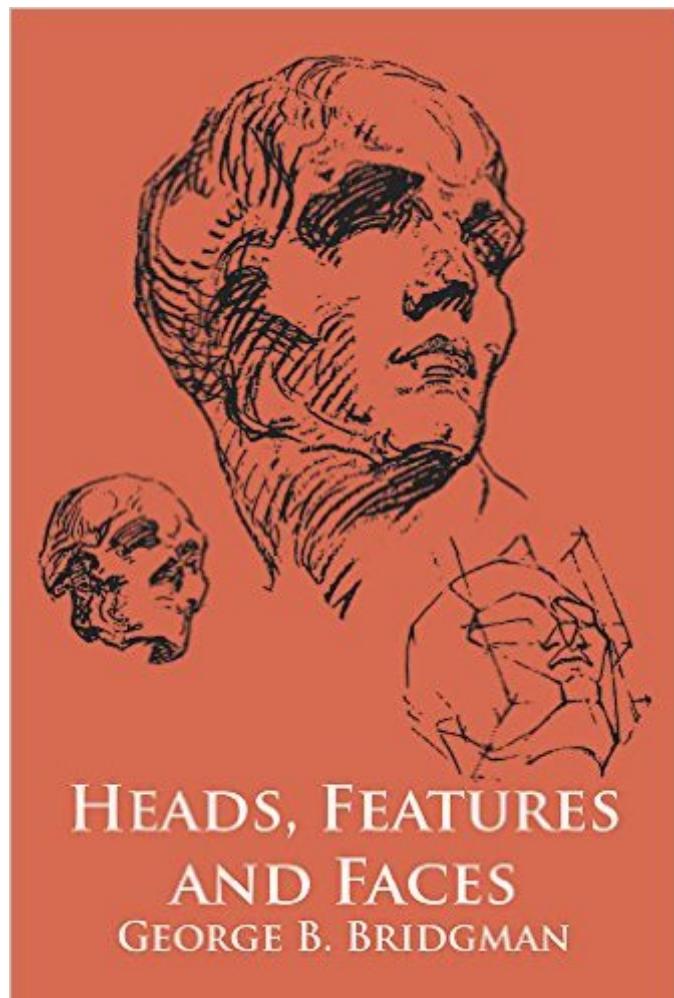The book was found

Heads, Features And Faces (Dover Anatomy For Artists)

HEADS, FEATURES
AND FACES
GEORGE B. BRIDGMAN

Synopsis

Certainly one of the most difficult, often neglected areas of art study is the correct rendering of heads, features, and faces. This volume, prepared by an expert in the field, is devoted exclusively to just that. With its clear, concise text, its almost 200 excellent illustrations, and its overall life-drawing approach, the book provides valuable guidelines on how best to portray faces, features, and heads.There is probably no better instructor to turn to than George B. Bridgman. He brings to the subject both his expertise as an artist and his fifty years' experience as lecturer and teacher at the Art Students League of New York. Throughout the book, he places as much emphasis on perspective and planes as on anatomy. In this way, you'llÂ develop a more precise understanding of each feature, the head and face in general, the relationship between features, and the relationship between a specific feature and the face or head. Mr. Bridgman's consideration of the head includes such topics as the head at eye level and below eye level; planes of the head; andÂ round and square forms.Â Four features â " eye, nose, mouth, ear â " are dealt with in detail. Sections on light and shade, comparative measurements, and principles of cube and oval construction further enhance the scope of the book. The finely executed drawings complement the textual material, illustrating allÂ important concepts. Â Of special value is the author's inclusion of the work of famous portrait artists. Vermeer, Hals, Rembrandt, Reynolds, Louise Elisabeth LeBrun â " these are the people who made portraiture a master art; and you'll be able to study, up close and at your leisure, the qualities that let their work achieve the status it did.

Book Information

Series: Dover Anatomy for Artists

Paperback: 64 pages

Publisher: Dover Publications (June 1, 1974)

Language: English

ISBN-10: 0486227081

ISBN-13: 978-0486227085

Product Dimensions: 0.2 x 6.5 x 9.2 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (40 customer reviews)

Best Sellers Rank: #56,773 in Books (See Top 100 in Books)   #16 inÂ Books > Arts & Photography > Drawing > Specific Objects   #44 inÂ Books > Arts & Photography > Drawing > Figure Drawing #153 inÂ Books > Medical Books > Basic Sciences > Anatomy

Customer Reviews

This really isn't an *in-depth* book- Very slim & brief, it's definitely great for a quick intro to the basics...Bridgman gets right into it: starting with the basic outline, he proceeds to planes and basic shading, then follows with a decent look at the various features we all need to be familiar with. Eyes, nose, mouth & ears are simply & accurately treated. Basic proportions are touched upon. This is actually great material for beginners (recommended!), in contrast to his usual intermediate-level stuff. With *very high* paper quality (thank you!!!), the drawings here seem to be a bit more clear than in his other books. Stylistically speaking, this is very different & interesting for Bridgman. He actually displays representations of various famous figures: Vermeer of Delft; Frans Hals; Sir Joshua Reynolds; Rembrandt Van Ryn; George Washington; Abraham Lincoln; and Louise Elisabeth LeBrun. This tends to be my least favorite aspect of the book, although the accompanying text is actually sometimes pretty interesting. Miscellaneous drawings here also include: men; women; children; a chef; a clown; a small Leonardo Da Vinci self-portrait sketch; and Jolly St. Nick a.k.a. Santa Claus. I kinda like these miscellaneous drawings! Like I said, this is all *very* different from his usual, uniquely-conceived, figure drawing efforts. Facial expressions are barely touched upon. This is a basic-level book in pretty much every single respect.He describes *introductory* methods of construction in the last few pages- perspective, cube-construction & oval construction. This book will *not* teach you to construct heads from every conceivable point of view from memory.

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